

Right Where It Belongs V.2

Transc. by Megan L. Nell

Nine Inch Nails

$\text{♩} = 70$

Measures 1-4: The vocal line consists of whole rests. The piano accompaniment features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

5
8

see the a - nimal in his cage that you built are you sure what side you're on?

Measures 5-7: The vocal line contains the lyrics 'see the a - nimal in his cage that you built are you sure what side you're on?'. The piano accompaniment continues with the repeating eighth-note pattern.

8
8

better not look him too close-ly in the eye

Measures 8-10: The vocal line contains the lyrics 'better not look him too close-ly in the eye'. The piano accompaniment continues with the repeating eighth-note pattern.

11
8

are you sure what side of the glass you are on? see the safe-ty of the

Measures 11-13: The vocal line contains the lyrics 'are you sure what side of the glass you are on? see the safe-ty of the'. The piano accompaniment continues with the repeating eighth-note pattern.

14

life you have built every-thing where it belongs

17

feel the hol - lowness in - side your heart and it's all

20

right where it belongs what if everything a-round you isn't quite as it

24

seems? what if all the world you think you know is an e - la - borate

28

dream? if you look at your re-flec - tion is it all you want to be?

32

what if you could look right through the cracks?

35

would you find yourself, find yourself a-fraid to see?

39

what if all the world's inside of your head

43

just cre-a - tions of your own? de-vils and your gods, all the

46

li-ving and the dead and you're real-ly all a-lone

49

you can live in this il - lu - sion you can choose to believe

53

keep on looking but you can't find the woods while you're hid-ing in the trees

56

what if everything around you is-n't quite as it

60

seems? what if all the world you used to know is an e - la - borate

64

dream? and if you look at your re-flec - tion is it all you want it to be?

68

what if you could look right through the cracks?

71

would you find yourself, find yourself a-fraid to see?

75

ooh ooh

80

ooh ooh

84